

The Sorcerer's Apprentice

♩. = 116

Flute

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Horn in F

Euphonium

Tuba

mf

mf

mf

mf

A

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Euph.

Tba.

mp

p

p

18 B 3

Fl. *f* *ff* *fff*

Cl. *f* *ff* *fff*

Alto Sax. *f* *ff* *fff*

Ten. Sax.

Tpt. *p* *mf* *ff* *fff* *f*

Hn. *p* *mf* *ff* *fff* *mf*

Euph. *mf* *ff* *fff* *mf*

Tba. *mf* *ff* *fff* *mf*

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Euph.

Tba.

ff

ff

ff

ff

34 C 5

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax.

Tpt. *p*

Hn. *p*

Euph. *p*

Tba. *p*

mp 4. (v3) *p* 4. *p*

41

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Euph.

Tba.

mf

mf

The musical score is divided into two systems. The first system contains measures 41 through 46 for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Euphonium, and Trombone. Measures 41 and 42 feature active parts for the woodwinds and brass, with eighth-note patterns. Measures 43 through 46 show these instruments with whole rests. The second system contains measures 47 through 52, which are piano accompaniment. Measure 47 has a whole rest for the piano. Measures 48 through 52 feature a complex accompaniment of chords and eighth notes. Dynamics include *mf* (mezzo-forte) in measures 48 and 49.

rit.

A tempo

opt.

D

47

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Euph.

Tba.

Bells

mp

mp

mp

mp

mp

53

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Euph.

Tba.

Orch. Bells

f

f

f

f

f

f

f

To

The musical score is written for a large ensemble. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and the string section (Orchestra Bells) play a melodic line in measures 53-55, marked with a forte (*f*) dynamic. The brass section (Trumpet, Horn, Euphonium, Tuba) enters in measures 54-55 with a rhythmic pattern, also marked with a forte (*f*) dynamic. In measure 56, the woodwinds play a final flourish, and the Flute staff is marked with a 'To' (Tutti) instruction.

59 9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Euph.

Tba.

ff

ff

ff

ff

f

f

ff

ff

[illegible]

66 $\text{♩} = 104$

Fl. *f* *ff* *G*

Cl. *f* *ff*

Alto Sax. *f* *ff* *sfz* *sfz*

Ten. Sax. *f* *ff* *mf*

Tpt. *f* *ff* *sfz* *sfz*

Hn. *ff* *sfz* *ff* *sfz* *sfz*

Euph. *ff* *sfz* *ff* *mf*

Tba. *ff* *sfz* *ff* *mf*

Empty staves (Soprano Sax., Bass Sax., and two empty staves at the bottom)

[illegible]

H

76

13

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Euph.

Tba.

p

p