

Tale of Two Wolves: Part One

Composer:
Nahko and Medicine for the People
and Frank Ticheli
arr. Helms

With Anticipation ♩ = 152
Backfield

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Snareline

Tenorline

Bass Drums

Drum Set

With Anticipation ♩ = 152
Backfield

Marimba 1

Marimba 2

Xylophone

Bells

Crotales

Vibraphone 1

Vibraphone 2

Synth Pad

Rack

Cues

1 2 3 4 5 6 7 8 9 10

mp

mf

f

mp

ff

Bass Guitar Patch

Scrape

Stick

Mallets

Text 1: An old Cherokee is teaching his grandson about life. "A fight is going on inside me. It is a terrible fight and it is between two wolves."

Tale of Two Wolves: Part One

The image shows a page of a musical score for a large ensemble. The score is written for various instruments and vocal parts, including:

- Fl.** (Flute)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- A.** (Alto Saxophone)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Mello.** (Mellophone)
- L.B. 1** (Librarian 1)
- L.B. 2** (Librarian 2)
- L.B. 3** (Librarian 3)
- Tuba**
- S. Dr.** (Snare Drum)
- T. Dr.** (Tom Drum)
- B. Dr.** (Bass Drum)
- D. S.** (Double Bass)
- Mrb. 1** (Maracas 1)
- Mrb. 2** (Maracas 2)
- Xyl.** (Xylophone)
- Bells**
- Crt.** (Crotales)
- Vib. 1** (Vibraphone 1)
- Vib. 2** (Vibraphone 2)
- Synth** (Synthesizer)
- Rack** (Rack)
- Cues**

The score includes a section for a **WW Quartet** and a **Tutti** section. The score is marked with dynamics like **mp**, **p**, and **mf**, and includes a **Cues** section at the bottom.

Tale of Two Wolves: Part One

Frontfield

FL. *ff*

Cl. *ff*

B. Cl. *ff*

Frontfield

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Frontfield

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello. *ff*

Frontfield

L.B. 1 *ff*

L.B. 2 *ff*

L.B. 3 *ff*

Tuba *ff*

Frontfield

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

D. S. *ff*

Frontfield

Mrb. 1

Mrb. 2

Xyl. Bells Crt.

Vib. 1

Vib. 2

Frontfield
Synth - Warm Strings w/ pizz attack

Synth

Rack

Cues

23 24 25 26 27 28 29 30 31 32

Tale of Two Wolves: Part One

Text 4: The same fight between these wolves is going on inside you – and inside every other person, too.”

FL.

CL.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

L.B. 3

Tuba

S. Dr.

T. Dr.

B. Dr.

D. S.

Mrb. 1

Mrb. 2

Xyl.
Bells
Crt.

Vib. 1

Vib. 2

Synth

Rack

Cues

33

34

35

36

37

38

39

40

41

42

Text 4: “The same fight between these wolves is going on inside you”

Wolf Snarl Effect

This musical score is a detailed orchestration for a symphony orchestra and a percussion ensemble. The score is divided into several sections, each corresponding to a different group of instruments. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses). The middle section includes brass (Trumpets, Trombones, Tuba) and percussion (Snare Drum, Tom Drums, Bass Drum, Cymbals, Bells, Vibraphone, and Timpani). The bottom section includes a Rack and Cues.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as "Allegro". The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score also includes various articulation markings such as accents, staccato, and slurs.

The score is divided into several sections, each corresponding to a different group of instruments. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses). The middle section includes brass (Trumpets, Trombones, Tuba) and percussion (Snare Drum, Tom Drums, Bass Drum, Cymbals, Bells, Vibraphone, and Timpani). The bottom section includes a Rack and Cues.

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The score is divided into several sections, each corresponding to a different group of instruments. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses). The middle section includes brass (Trumpets, Trombones, Tuba) and percussion (Snare Drum, Tom Drums, Bass Drum, Cymbals, Bells, Vibraphone, and Timpani). The bottom section includes a Rack and Cues.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as "Allegro". The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score also includes various articulation markings such as accents, staccato, and slurs.

Tale of Two Wolves: Part One

FL.

CL.

B. CL.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

L.B. 3

Tuba

S. Dr.

T. Dr.

B. Dr.

D. S.

Mrb. 1

Mrb. 2

Xyl. Bells Crt.

Vib. 1

Vib. 2

Synth

Rack

Cues

55

56

57

58

59

60

61

62

63

Tale of Two Wolves: Part One

Score for **Tale of Two Wolves: Part One**, measures 64 to 74.

Key Signature: Two flats (B-flat, E-flat). **Time Signature:** 4/4.

Measures 64-74:

- Fl.** (Flute): *mf* (measures 64-69), *f* (measures 70-74). Features a melodic line with grace notes and a crescendo leading to a sustained note.
- Cl.** (Clarinet): *mf* (measures 64-69), *f* (measures 70-74). Mirrors the flute's melodic line.
- B. Cl.** (Bass Clarinet): *mf* (measures 64-69), *sfz* (measures 70-74). Provides harmonic support with a lower register.
- A. Sx.** (Alto Saxophone): *mf* (measures 64-69), *f* (measures 70-74). Mirrors the flute's melodic line.
- T. Sx.** (Tenor Saxophone): *mf* (measures 64-69), *sfz* (measures 70-74). Provides harmonic support.
- B. Sx.** (Baritone Saxophone): *mf* (measures 64-69), *sfz* (measures 70-74). Provides harmonic support.
- Tpt. 1, 2, 3** (Trumpets): Rests throughout measures 64-74.
- Mello.** (Mellophone): Rests throughout measures 64-74.
- L.B. 1, 2, 3** (Low Brass): Rests throughout measures 64-74.
- Tuba**: Rests throughout measures 64-74.
- S. Dr.** (Snare Drum): Rests throughout measures 64-74.
- T. Dr.** (Tom Drum): Rests throughout measures 64-74.
- B. Dr.** (Bass Drum): Rests throughout measures 64-74.
- D. S.** (Cymbal): *+* (measures 64-69), *+* (measures 70-74). Provides rhythmic accents.
- Mrb. 1, 2** (Maracas): *f* (measures 70-74). Provides rhythmic accompaniment.
- Xyl. Bells Crt.** (Xylophone/Bells/Crotales): *f* (measures 70-74). Provides rhythmic accompaniment.
- Vib. 1, 2** (Vibraphone): *f* (measures 70-74). Provides harmonic support.
- Synth** (Synthesizer): *f* (measures 70-74). Provides harmonic support.
- Rack**: *sfz* (measures 70-74). Provides harmonic support.
- Cues**: Rests throughout measures 64-74.

Measure Numbers: 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74.

Tale of Two Wolves: Part One

This musical score is for 'Tale of Two Wolves: Part One'. It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 75 through 87. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Snare (D. S.). The string section includes Mrb. 1, Mrb. 2, Xyl. Bells Crt., Vib. 1, Vib. 2, Synth, Rack, and Cues. The woodwind section includes Fl., Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, and Mello. The brass section includes L.B. 1, L.B. 2, L.B. 3, and Tuba. The score features a variety of musical notations, including notes, rests, and articulation marks.

75 76 77 78 79 80 81 82 83 84 85 86 87

Tale of Two Wolves: Part One

Score for **Tale of Two Wolves: Part One**, measures 88 to 94.

Key Signature: Two flats (B-flat, E-flat). **Time Signature:** 3/4.

Instrumentation: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophone (Sx.), Trumpet (Tpt.), Mellophone (Mello.), Trombone (L.B.), Tuba, Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbal (C.), Maracas (Mrb.), Xylophone (Xylo), Bells (Bells), Vibraphone (Vib.), Synth, Rack, Cues.

Measure 88: Fl., Cl., B. Cl., Sx., T. Sx., B. Sx., Tpt. 1, 2, 3, Mello., L.B. 1, 2, 3, Tuba, S. Dr., T. Dr., B. Dr., C., Mrb. 1, 2, Xylo, Bells, Vib. 1, 2, Synth, Rack, Cues.

Measure 89: Fl., Cl., B. Cl., Sx., T. Sx., B. Sx., Tpt. 1, 2, 3, Mello., L.B. 1, 2, 3, Tuba, S. Dr., T. Dr., B. Dr., C., Mrb. 1, 2, Xylo, Bells, Vib. 1, 2, Synth, Rack, Cues.

Measure 90: Fl., Cl., B. Cl., Sx., T. Sx., B. Sx., Tpt. 1, 2, 3, Mello., L.B. 1, 2, 3, Tuba, S. Dr., T. Dr., B. Dr., C., Mrb. 1, 2, Xylo, Bells, Vib. 1, 2, Synth, Rack, Cues.

Measure 91: Fl., Cl., B. Cl., Sx., T. Sx., B. Sx., Tpt. 1, 2, 3, Mello., L.B. 1, 2, 3, Tuba, S. Dr., T. Dr., B. Dr., C., Mrb. 1, 2, Xylo, Bells, Vib. 1, 2, Synth, Rack, Cues.

Measure 92: Fl., Cl., B. Cl., Sx., T. Sx., B. Sx., Tpt. 1, 2, 3, Mello., L.B. 1, 2, 3, Tuba, S. Dr., T. Dr., B. Dr., C., Mrb. 1, 2, Xylo, Bells, Vib. 1, 2, Synth, Rack, Cues.

Measure 93: Fl., Cl., B. Cl., Sx., T. Sx., B. Sx., Tpt. 1, 2, 3, Mello., L.B. 1, 2, 3, Tuba, S. Dr., T. Dr., B. Dr., C., Mrb. 1, 2, Xylo, Bells, Vib. 1, 2, Synth, Rack, Cues.

Measure 94: Fl., Cl., B. Cl., Sx., T. Sx., B. Sx., Tpt. 1, 2, 3, Mello., L.B. 1, 2, 3, Tuba, S. Dr., T. Dr., B. Dr., C., Mrb. 1, 2, Xylo, Bells, Vib. 1, 2, Synth, Rack, Cues.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte).

Performance Notes: Synth - Warm Strings w/ pizz attack.

Tale of Two Wolves: Part One

FL. *subito p* *ff*

Cl. *subito p* *ff*

B. Cl. *subito p* *ff*

A. Sx. *subito p* *ff*

T. Sx. *subito p* *ff*

B. Sx. *subito p* *ff*

Tpt. 1 *subito p* *ff*

Tpt. 2 *subito p* *ff*

Tpt. 3 *subito p* *ff*

Mello. *subito p* *ff*

L.B. 1 *subito p* *ff*

L.B. 2 *subito p* *ff*

L.B. 3 *subito p* *ff*

Tuba *subito p* *ff*

S. Dr. *subito p* *f*

T. Dr. *subito p* *f*

B. Dr. *subito p* *f*

D. S.

Mrb. 1

Mrb. 2

Xyl.
Bells
Crt.

Vib. 1

Vib. 2

Synth

Rack

Cues

Text 6: The grandson thought, and then asked his grandfather, "Which wolf will win?" The old Cherokee simply replied, "The one you feed."

95 96 97 98 99 100 101 102 104